



**THE COHERENCE ANALYSIS OF RECOUNT TEXT IN *LOOK AHEAD*
BOOK TENTH GRADE PUBLISHED BY ERLANGGA**

**By:
CHOLIFATUL ISLAMI
NIM 200732281**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
MURIA KUDUS UNIVERSITY
2012**

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SKRIPSI

Presented to the University of Muria Kudus
in Partial Fulfilment of the Requirements for Completing the Sarjana Program
in English Education Department

By:
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NIM 200732281

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ADVISORS APPROVAL

This is to certify that the skripsi of Cholifatul Islami has been approved by the advisors for further approval by the examining committee.

Kudus, March 2012

First Advisor

Agung Dwi Nurcahyo, S. S, M. Pd.
NIS. 0610701000001187

Second Advisor

Fajar Kartika, S. S, M. HUM.
NIS. 0610701000001191

Acknowledged by

The Faculty of Teacher Training and Education

Dean,

Drs. Susilo Rahardjo, M.Pd.
NIP. 19560619-198503-1-002

EXAMINERS APPROVAL

This is to certify that the skripsi of Cholifatul Islami has been approved by the examining committee as a requirement for the “Sarjana” Degree in English Education Department.

Kudus, 21st March 2012

Examining Committee

Agung Dwi Nurcahyo, S. S, M. Pd.
NIS. 0610701000001187

, Chairman

Fajar Kartika, S. S, M. Hum.
NIS. 0610701000001191

, Member

Titis Sulistyowati, S.S, M.Pd
NIP.19811040202-200501-2-001

, Member

Drs. Suprihadi, M.Pd.
NIP. 19570616-198403-1-015

, Member

Acknowledged by

The Faculty of Teacher Training and Education

Dean,

Drs. Susilo Rahardjo, M.Pd.
NIP. 19560619-198503-1-002

MOTTO AND DEDICATION

Motto:

- ❖ *“There is no growth in comfort zone and there is no comfort in growth zone.” (Muhammad Assad)*
- ❖ *Where there is a will there is a way*

Dedication:

This skripsi is dedicated to:

- ❖ *Allah SWT the Almighty.*
- ❖ *My beloved Parents (Mr. M. Rokib & Mrs. Srikanah) who give me love, pray, and support.*
- ❖ *My beloved siblings (Mbak Ulfa, Mbak Vieth3, Satrio, Afif) Mas Ade, Mas Pur and my big family who always support and motivate me.*
- ❖ *My beloved best friend Romdhonah Sri Sapto Rini, who always discuss to me for my completing my skripsi.*
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- ❖ *My beloved pupils.*
- ❖ *Those who appreciate knowledge and education*

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Kudus, March 2012

The writer

ABSTRACT

Islami, Cholifatul. 2012. *Coherence Analysis of Recount Text in Look Ahead Book Tenth Grade Published by Erlangga*. Advisors: (1) Agung Dwi Nurcahyo, SS, M.Pd, (2) Fajar Kartika, SS, M.Hum.

Key words : The Theme and Rheme, The Thematic Progression, Coherence, Recount Text, *Look Ahead* book

Coherence is contribution of contextual property of paragraph to be unity of a piece of discourse stands together and relates each other. To create a coherence text needs the elements related the cohesive development and produce a coherent whole text which is thematic progression. Thematic progression is the elements development of a clause connects each other called theme and rheme. The coherence text should also be a requirement in the textbook as media of teaching and learning process, especially in Senior High School tenth grade. The writer chooses to analyze recount text because recount is one of the main genre which is explained in most-used media of teaching, *Look Ahead* book. The objectives of this research are to find out the types of theme, the thematic progression and the coherence of recount texts in *Look Ahead* book Tenth Grade published by Erlangga.

The descriptive qualitative is used to design this research. Whereas, the data of this research is the coherence of recount text and the data source of this research is *Look Ahead* Book of tenth grade published by Erlangga which consists of eight texts. The coherence is gotten and concluded by analyzing the types of theme and the thematic progression used in data source.

Based on the data analysis, all eight Recount texts of *Look Ahead* book consist of twenty-third paragraphs. The writer concludes that the Recount text of *Look Ahead* book Tenth Grade published by Erlangga is coherent. Considering the result of this research, the writer would like to give some suggestion for teacher, reader and student.

For the students, they can explore their knowledge and understanding of creating paragraphs. In addition, good writing is not only about how to write a lot, but also how writing can be understood by others. However understanding of theme and rheme and thematic progression to find coherence are also important. For the English teacher they should choose the appropriate textbook for their students related to the coherent factor in text. The last for the readers they can add their knowledge and get new information of theme and rheme and thematic progression to find coherence in the sentences.

ABSTRAKSI

Islami, Cholifatul. 2012. *Analisa Koherensi dari teks Recount dalam buku Look Ahead kelas sepuluh yang diterbitkan Erlangga. Dosen pembimbing* (1) Agung Dwi Nurcahyo SS, M.Pd, (2) Fajar Kartika, SS, M.Hum.

Kata kunci : Tema dan Rima, Perkembangan Tema, Koherensi, Teks Recount, Buku *Look Ahead*

Koherensi adalah bagian yang berhubungan dengan konteks dalam paragraf yang menyumbang kesatuan dari sebuah wacana yang saling bergantung dan berhubungan. Untuk menghasilkan sebuah teks yang memiliki koherensi dibutuhkan suatu unsur yang dapat menghasilkan perkembangan teks yang padu dan koherensi teks secara menyeluruh yaitu perkembangan tema. Perkembangan tema adalah sebuah perkembangan dari unsur-unsur klausa yang saling berhubungan yang disebut tema dan rima. Teks yang koheren juga menjadi syarat dalam penyusunan buku *Look Ahead* yang digunakan sebagai pedoman proses belajar mengajar dalam sekolah menengah atas kelas sepuluh. Penulis memilih untuk menganalisis teks recount karena recount adalah salah satu genre yang diajarkan di buku yang paling banyak digunakan sebagai media pembelajaran, buku *Look Ahead*. Tujuan dari penelitian ini adalah untuk menemukan jenis tema, perkembangan tema dan koherensi dari teks recount dalam buku *Look Ahead* kelas sepuluh yang diterbitkan Erlangga.

Deskriptif kualitatif digunakan sebagai desain penelitian. Sedangkan, data penelitian dalam penelitian ini adalah koherensi di teks recount dan sumber data dalam penelitian ini adalah buku *Look Ahead* kelas sepuluh yang diterbitkan erlangga yang terdiri dari delapan teks recount. Koherensi itu sendiri diperoleh dan disimpulkan dari menganalisa jenis-jenis tema dan rima, dan perkembangan tema yang digunakan dalam sumber data.

Berdasarkan analisis kedelapan teks recount dalam buku *Look Ahead* yang terdiri dari 23 paragra. Dapat disimpulkan bahwa teks recount dalam buku *Look Ahead* kelas sepuluh yang diterbitkan Erlangga adalah koheren.

Oleh karena itu, saya menyarankan agar para pembaca dapat menambah pengetahuannya dan mendapatkan informasi tentang bagaimana menghasilkan teks yang koheren dengan mempertimbangkan sistem tema dan rima serta perkembangan tema dalam teks recount dalam buku *Look Ahead* kelas sepuluh. Bagi murid, diharapkan mereka dapat mengerti, memahami serta membuat paragraph yang tidak hanya mengetahui cara menulis yang baik tapi juga bagaimana tulisan tersebut bisa dipahami oleh orang lain. Akan tetapi pemahaman tentang tema dan rima dan perkembangan tema untuk menemukan koheren juga penting. Bagi guru bahasa inggris mereka harus memilih buku panduan yang sesuai untuk murid mereka berkaitan dengan factor koheren dalam teks.

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